

· YOUR STYLE ·

Reflecting on our artistic style can help us figure out which direction we want to move towards in our artistic journey. Use this worksheet to think about how you want to develop your style.

Describe your style as it is right now .
What do you want your style to be like?
What are some ways that you can get your style to be closer to how you want it to be? Think of 4 different actions you could do to achieve that. For example: make master studies, improve my colors.

• POSITIVE SELF-REFLECTION •

Artists are often quite hard on themselves. However, it's important to know what you're good at and what you can lean into in order to develop and grow your skills! This worksheet will help you with that.

Describe your artwork in the most objective way that you possibly can. Avoid value judgments like "good" or "bad" and try to use neutral terms as much as you can.				
Reflect on yourr own strengths. What are you good at? Circle a few from the list or write down a few of your own.				
	SKILLED	EXPRESSIVE	DETAILED	BEAUTIFUL
	FAST / EFFICIENT	STRONG MESSAGE	ENGAGING	IMAGINATIVE
	ORIGINAL	WELL-RESEARCHED	ENTERTAINING	RELATABLE
	ACCESSIBLE	COMPLEX	PRODUCTIVE	MOVING
	ACCESSIBLE	COMPLEX	PRODUCTIVE	MOVING
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· YOUR INSPIRATIONS ·

Our inspirations are the seeds from which our own style and artistic voice grow. Reflecting on the things that inspire you will help you gain a greater awareness of what drives you as an artist!

Write down your three main inspirations.
Why do these things inspire you? Write down one thing that you love most about each inspiration.
What are some ways that you can integrate these inspirations into your own work?

· YOUR THEMES ·

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What are the themes you want to address with your creations? Circle a few from the list or write down a few of your own.

NATURE	EMOTIONS	FEMININITY	LOVE / ROMANCE
STORIES	PSYCHOLOGY	MASCULINITY	HAPPINESS
PEOPLE	SOCIETY	CULTURE	CHILDHOOD
AUTOBIOGRAPHICAL	GOOD VS. EVIL	DREAMS	FANTASY
EXPERIMENTAL	STRANGE & WEIRD	GRITTY & DARK	COMFORT

What are some ways that you can convey these themes in your art?	

· YOUR INTERESTS ·

Integrating your personal interests into your art can be a great way to make your art a reflection of how you see the world. Being more aware of them can help generate ideas and inspiration!

What kind of visual elements are you drawn towar Eg. lighting, bright colors, faces	ds?
What kind of themes or storytelling elements are <i>Eg. nature, fantasy characters, love stories</i>	you drawn towards?

· YOUR COMFORT ZONE ·

As an artist, it's important to challenge ourselves in order to learn new skills. However, sometimes it is also helpful to know what our comfort zone is, so that we can return to it when we are feeling overwhelmed. Use this worksheet as a guide for both situations!

What is your creative comfort zone ? What do you	ı like creating, what comes easily to you?
COMFORT ZONE // Write down a few artistic activities that you can	
do while in your comfort zone.	
	UNCOMFORTABLE ZONE // Write down some artistic activities that are
	outside of your comfort zone, that you would
	like to improve at and practice.
What is outside of your comfort zone that you'd	ike to become more comfortable with?

· SETTING GOALS ·

Now that you've taken some time to think about your art, you may have a clearer idea of how you would like to grow as an artist. Try writing down some ideas so you can refer back to them later!

Write down some goals you'd like to set for yourself. Where do you want to go with your art?
What are some specific things you'd like to study ? Try to be as specific as possible!
Do you have any specific ideas you'd like to work on?



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You'll be the first to see my new art, and you'll also get a behind-the-scenes look at how it was created.

> MONTHLY DRAWING CHALLENGES

Members of the \$10 tier will get a new challenge to draw every month, as well as helpful resources to help complete each challenge.

> ARTIST COMMUNITY

You can join our artist discord community where we talk about art, participate in challenges, and share our progress!

Join us!

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