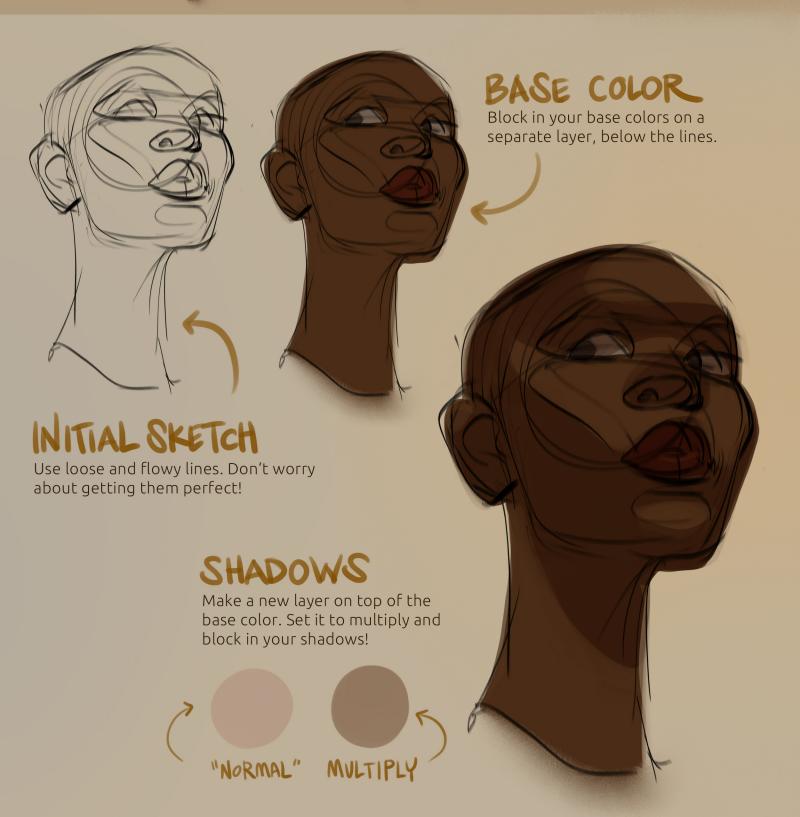


# 01/CREATING A BASE



# ANALYSIS

## HARD EDGES

The edges are quite sharp and hard, making the drawing look heavy.

## HARSH LINES

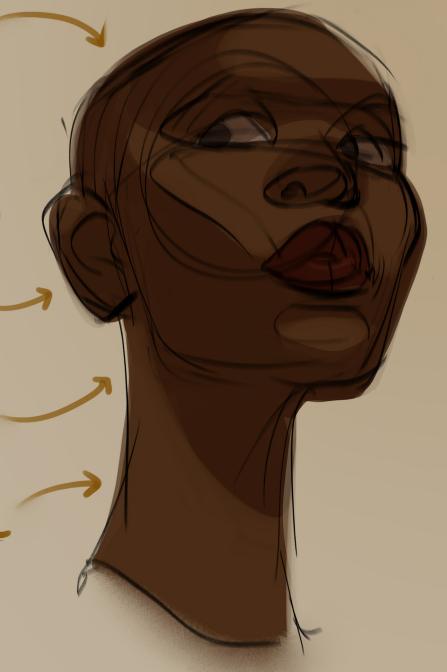
The sketch lines are quite dark and heavy, which creates a feeling of harshness for this sketch.

## NO BLENDING

The shadows consist of sharp edges and are not blended in to the base color.

### FLAT COLOR

The base color layer doesn't have a whole lot of color variation.



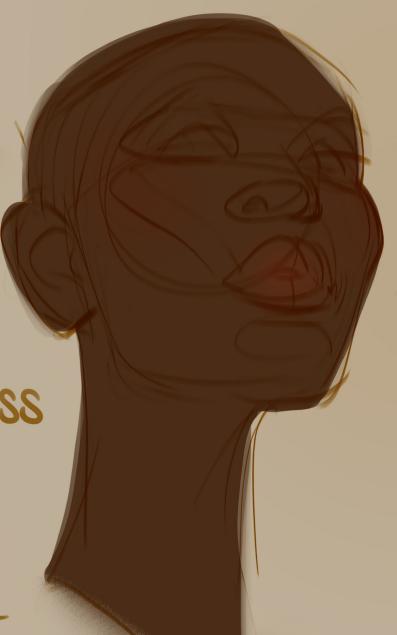
HOW CAN WE MAKE IT SOFTER ...?

## 02//SOFTEN COLORS



### CHANGE LINE COLOR

Set your line layer to Multiply and pick a warmer color. This makes the lines way less harsh!



BREAK UP FLATNESS

Add some subtle color variation to the base color layer, using a soft brush or gradient.



## 03//SMUDGE



## SOFTEN EDGES

P

Use the smudge brush to soften some of the shadow edges.



Mixing hard and soft edges is the best way to create visual appeal. The variation in edges helps the softer transitions stand out!

HARD EDGE

SOFT EDGE

# 04// SOFT LIGHTING



# 05/DETAILS



# COMPARISON



# LOOKING FOR SMUDGE BRUSHES?

Get your free smudge brush set at Loish. School!







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